

PATRICK LEMIEUX

Art, Art History, and Visual Studies
Duke University

patrick.lemieux@duke.edu
<http://patrick-lemieux.com/>
(919) 886-8781

EDUCATION

PhD Student, Art, Art History, and Visual Studies (2010 - 2016)
Department of Art, Art History, and Visual Studies, Duke University, Durham, NC

Master of Fine Arts, Digital Media Art (2007 - 2010)
School of Art + Art History, University of Florida, Gainesville, FL

Bachelor of Environmental Design, Visualization Science (2003 - 2007)
College of Architecture, Texas A&M University, College Station, TX

SELECTED EXHIBITIONS

SIGGRAPH 2011 Art Gallery: Tracing Home (August 6 – 11, 2011)
Vancouver Convention Center, Vancouver, BC

Structures and Subversions (June 14 – July 2, 2010)
Slocumb Galleries, Johnson City, TN
Curated by Stacy Isenbarger and Anna Kell

You Must Remember This (June 3 - 6, 2010)
ELO_AI Gallery, Brown University, Providence, RI

Game Play (April 19, 2010 – May 21, 2010)
H. Don and Connie J. Osborne Family Gallery, Omaha, NB
Jurors: Jody Boyer and Russ Nordman

Lockdown (April 20, 2010 - April 23, 2010)
100 Gallery, Gainesville, FL

Loyal Doggedness (April 13, 2010 - April 23, 2010)
University Gallery, Gainesville, FL

Sail a Thousand Ships (April 10, 2010)
Daacha Gallery, Gainesville, FL

45th Annual Art Faculty Exhibition (October 6, 2009 - January 3, 2010)
Samuel P. Harn Museum of Art, Gainesville, FL

Society for Literature, Science, and the Arts Conference Exhibition (November 5 - 8, '10)
Georgia Tech, Atlanta, GA

Memento Mori (October 31, 2009)
WARPhaus, Gainesville, FL

First and Second Year MFA Show (September 15 - October 3, 2009)
WARPhaus, Gainesville, FL

Fresh Blood (August 14 - September 11, 2009)
Mason Murer Fine Arts, Atlanta, GA

Florida Consortium of the Art Schools Exhibition (July 6 - September 20, 2009)
Tallahassee Museum of Fine Arts, Tallahassee, FL
Juror: Libby Lumpkin

Bit, Byte, Dot, Spot: Post-digital Art (April 18 - July 11, 2009)
Tampa Museum of Art, Tampa, FL

4th Annual Digital Assembly Conference Exhibition (March 6 - 8, 2009)
WARPhaus, Gainesville, FL

Art Games (solo) (February 16 to March 7, 2009)
J. Wayne Reitz Union, Gainesville, FL

Politics/Refreshments (November 3, 2008)
100 Gallery, Gainesville, FL

Sketches (solo) (September 29 - October 10, 2008)

100 Gallery, Gainesville, FL

Inaugural Event (September 15, 2008)

100 Gallery, Gainesville, FL

First and Second Year MFA Show (August 22 - September 11, 2008)

WARPhaus, Gainesville, FL

Florida Consortium of the Art Schools Exhibition (August 1 - October 24, 2008)

621 Gallery, Tallahassee, FL (August 1 - 30, 2008)

WARPhaus, Gainesville, FL (September 15 - October 3, 2008)

Bustillo y Diaz Cigar Factory, Tampa, FL (October 10 - 24, 2008)

Juror: Bonnie Clearwater

Landscapes (September 1 - October 29, 2008)

School of Art and Art History, University of Florida, Gainesville, FL

44th Annual Art Faculty Exhibition (September 1 - 26, 2008)

University Gallery, Gainesville, FL

Let's Get Physical (April 4, 2008)

McCarty Storage Building, University of Florida, Gainesville, FL

Call Us Your Mascot (April 4, 2008)

Downhome Gallery, Gainesville, FL

Distant Relations (March 14, 2008)

WARPhaus, Gainesville, FL

Confetti Invite's You to Safari the White Cube (February 29, 2008)

WARPhaus, Gainesville, FL

Orientation (solo) (December 6, 2007)

School of Art and Art History, University of Florida, Gainesville, FL

Engagement (solo) (April 13 - 20, 2007)

Langford Architecture Building, Texas A&M University, Gainesville, FL

TEACHING EXPERIENCE

Teaching Assistant (Fall 2010 - Present)

Reference: Bill Seaman, Pedro Lasch, Richard Lucic, Duke University

ISIS140: Web-Based Multimedia Communication (Spring 2011)

VISARTS54: Intro to Visual Practice (Fall 2010)

Instructor of Record, University of Florida (Fall 2007 to Spring 2010)

References: Julia Morrisroe and Jack Stenner, University of Florida

DIG4612: Digital Media Workshop (Spring 2010)

DIG3305/ART3616: Digital Art and Animation (Fall 2007, Fall 2008, Fall 2009)

DIG2930: Media Experiments in Art and Technology (Summer 2009)

ART2932: Time Based Media (Spring 2008, Spring 2009)

Metal Shop Technical Assistant (Summer 2007)

References: Pliny Fisk and Chuck Tedric, Texas A&M University

Music Lab Technical Assistant (Fall 2005 to Spring 2007)

Reference: Jeff Morris, Texas A&M University

Teaching Assistant (Fall 2006)

Reference: Karen Hillier, Texas A&M University

PUBLICATIONS

Open House

Leonardo (forthcoming 2011)

Co-authored with Jack Stenner

Hundred Thousand Billion Fingers: Seriality and Critical Game Practices

Leonardo Electronic Almanac (Forthcoming 2011)

Co-authored with Stephanie Boluk

Eccentric Spaces and Filmic Traces: Futures of Physics in Aperture Labs and NYC

Digital Humanities Quarterly (Forthcoming 2011)

Co-authored with Stephanie Boluk

Annotating Adventure: Critical Code Studies Working Group Week 3

Electronic Book Review (Forthcoming 2011)

Co-authored with Stephanie Boluk

Eccentric Spaces and Filmic Traces: Portals in Aperture Laboratories and NYC (Fall 09)

Proceedings of the 8th Digital Arts and Culture Conference (Peer Reviewed)

<http://www.escholarship.org/uc/item/95b6t1cm>

Co-authored with Stephanie Boluk

Game-Space: Unfolding Experiments in Subjectivity (Fall 2009)

Proceedings of the 8th Digital Arts and Culture Conference (Peer Reviewed)

<http://www.escholarship.org/uc/item/52n83029>

Co-authored with Jack Stenner

**SELECTED
CONFERENCE
PRESENTATIONS**

Checkmate: Autoerotic Endgames and 'Pataphysical Play (Forthcoming Spring 2011)

Presenting at E-Poetry 2011, SUNY Buffalo, Buffalo NY

Open House: Virtually Squatting the US Housing Collapse (Spring 2011)

Presenting at the 13th Annual Conference of the Marxist Reading Group, University of Florida

A Minimal Approach: Teaching Videogame Posthistories (Spring 2011)

Panel: Pedagogies of Play with Victoria Szabo, Patrick Jagoda, and Stephanie Boluk

Presented at North Carolina Symposium for Teaching Writing 2011, Raleigh NC

Loyal Doggedness: The Figure of the Dog in Velazquez's *Las Meninas* (Fall 2010)

Presented at Society for Literature, Science, and the Arts 2010, Indianapolis IN

Pipe Bomb: Exploding Code in the Work of René Magritte and Jodi (Spring 2010)

Presented at ELO Archive and Innovate 2010, Brown University, Providence RI

Thaumatropic Pedagogies in Digital Media Art and Electronic Literature (Spring 2010)

Co-authored with Stephanie Boluk

Presented at ELO Archive and Innovate 2010, Brown University, Providence RI

Minimal, Abstract, Eccentric, and Procedural: Game Genres (Spring 2010)

Co-authored with Stephanie Boluk

Invited lecture for DIG6647, University of Central Florida, Orlando FL

Anamorphic Subjectivity: Simulating the Digital ASW in Eccentric Games (Spring 2010)

Co-authored with Stephanie Boluk

Presented at Futures of Digital Studies 2010, University of Florida, Gainesville FL

Eccentric Spaces and Filmic Traces: Portals in Aperture Laboratories and NYC (Fall 09)

Co-authored with Stephanie Boluk

Presented at Digital Arts and Culture 2009, UC Irvine, Irvine CA

Published in the peer-reviewed Digital Arts and Culture 2009 Proceedings

Game-Space: Unfolding Experiments in Subjectivity (Fall 2009)

Co-authored with Jack Stenner

Presented at Digital Arts and Culture 2009, UC Irvine, Irvine CA

Published in the peer-reviewed Digital Arts and Culture 2009 Proceedings

Lossy Subjectivity: Self-Destructing Codeworks after René Magritte and Jodi (Fall 09)

Presented at Society for Literature, Science, and the Arts 2009, Georgia Tech, Atlanta GA

SERVICE

Production Editor (Fall 2008 – Spring 2010, 5 issues)

ImageText, Peer Reviewed Journal – www.english.ufl.edu/imagetext/

General Editor: Don Ault/University of Florida

Treasurer and Conference Organizer (Summer 2009 – Spring 2010)

Digital Assembly, Futures of Digital Studies 2010 – <http://www.english.ufl.edu/da/>

Faculty Supervisor: Terry Harpold/University of Florida

**CURATED
EXHIBITIONS**

Text Fields (Spring 2010)
J. Wayne Reitz Union, University of Florida, Gainesville FL
featuring work by John Cayley, Daniel C. Howe, Lev Manovich, Noah Wardrip-Fruin, Nick Monfort, Bill Seaman, Mark Marino, Katerie Gladdys, Alan Bigelow, Serge Bouchardon, Brian C. Clark, Daniel Tankersley, Kenneth Wilson

AWARDS

Department of Art, Art History, and Visual Studies Fellowship (Fall 2010 – Spring 2016)
Department of Art, Art History, and Visual Studies, Duke University

SA+AH Outstanding Graduating Graduate Student (Spring 2010)
School of Art + Art History, University of Florida

Graduate Travel Grant (Spring 2010)
University of Florida

Honorable Mention, Bruns Essay Prize (Fall 2009)
Presented by N. Katherine Hayles and Eugene Thacker

SA+AH Graduate Assistant Teaching Award (Fall 2009)
School of Art + Art History, University of Florida

Graduate Teaching Assistantship (Fall 2007 – Spring 2010)
School of Art + Art History, University of Florida

W. Graham Horsley Endowed Scholarship (Spring 2005)

STUDY ABROAD

Akademie fur Internationale Bildung (Spring 2006)
Düsseldorf, Germany

**PROFESSIONAL
ORGANIZATIONS**

Digital Arts and Culture (DAC)

Electronic Literature Organization (ELO)

Inter-Society for the Electronic Arts (ISEA)

Society for Literature, Science, and the Arts (SLSA)

College Art Association (CAA)

New Media Caucus (NMC)

Rhizome