

PATRICK LEMIEUX

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EDUCATION

PhD Candidate, Art, Art History, and Visual Studies (2010 - 2015)
Department of Art, Art History, and Visual Studies, Duke University, Durham, NC

Master of Fine Arts, Digital Media Art (2007 - 2010)
School of Art + Art History, University of Florida, Gainesville, FL

Bachelor of Environmental Design, Visualization Science (2003 - 2007)
College of Architecture, Texas A&M University, College Station, TX

SELECTED EXHIBITIONS

Lockdown (April 20, 2010 - April 23, 2010)
100 Gallery, Gainesville, FL (forthcoming)

Loyal Doggedness (April 13, 2010 - April 23, 2010)
University Gallery, Gainesville, FL (forthcoming)

Brave Companions Sail a Thousand Ships (April 10, 2010)
Daacha Gallery, Gainesville, FL

45th Annual Art Faculty Exhibition (October 6, 2009 - January 3, 2010)
Samuel P. Harn Museum of Art, Gainesville, FL

Society for Literature, Science, and the Arts Conference Exhibition (November 5 - 8, 2010)
Georgia Tech, Atlanta, GA

Memento Mori (October 31, 2009)
WARPhaus, Gainesville, FL

First and Second Year MFA Show (September 15 - October 3, 2009)
WARPhaus, Gainesville, FL

Fresh Blood (August 14 - September 11, 2009)
Mason Murer Fine Arts, Atlanta, GA

Florida Consortium of the Art Schools Exhibition (July 6 - September 20, 2009)
Tallahassee Museum of Fine Arts, Tallahassee, FL
Juror: Libby Lumpkin

Bit, Byte, Dot, Spot: Post-digital Art (April 18 - July 11, 2009)
Tampa Museum of Art, Tampa, FL

4th Annual Digital Assembly Conference Exhibition (March 6 - 8, 2009)
WARPhaus, Gainesville, FL

Art Games (solo) (February 16 to March 7, 2009)
J. Wayne Reitz Union, Gainesville, FL

Politics/Refreshments (November 3, 2008)
100 Gallery, Gainesville, FL

Sketches (solo) (September 29 - October 10, 2008)
100 Gallery, Gainesville, FL

Inaugural Event (September 15, 2008)
100 Gallery, Gainesville, FL

First and Second Year MFA Show (August 22 - September 11, 2008)
WARPhaus, Gainesville, FL

Florida Consortium of the Art Schools Exhibition (August 1 - October 24, 2008)
621 Gallery, Tallahassee, FL (August 1 - 30, 2008)
WARPhaus, Gainesville, FL (September 15 - October 3, 2008)
Bustillo y Diaz Cigar Factory, Tampa, FL (October 10 - 24, 2008)
Juror: Bonnie Clearwater

Landscapes (September 1 - October 29, 2008)
School of Art and Art History, University of Florida, Gainesville, FL

44th Annual Art Faculty Exhibition (September 1 - 26, 2008)
University Gallery, Gainesville, FL

Let's Get Physical (April 4, 2008)
McCarty Storage Building, University of Florida, Gainesville, FL

Call Us Your Mascot (April 4, 2008)
Downhome Gallery, Gainesville, FL

Distant Relations (March 14, 2008)
WARPhaus, Gainesville, FL

Confetti Invite's You to Safari the White Cube (February 29, 2008)
WARPhaus, Gainesville, FL

Orientation (solo) (December 6, 2007)
School of Art and Art History, University of Florida, Gainesville, FL

Engagement (solo) (April 13 - 20, 2007)
Langford Architecture Building, Texas A&M University, Gainesville, FL

TEACHING EXPERIENCE

Instructor of Record, University of Florida (Fall 2007 to Spring 2010)
References: Julia Morrisroe and Jack Stenner, University of Florida

DIG4612: Digital Media Workshop (Spring 2010)

In this course fourth year digital media students designed and developed videogames relating to four non-traditional gaming genres including "minimal," "abstract," "eccentric," and "art" games. These genres are based on current trends in software culture which mimic art movements like minimalism, suprematism, and cubism. Students used the Unity game engine to synthesize previous knowledge of Adobe Photoshop, AutoDesk Maya, and Javascript into fully functioning interactive installations.

DIG3305/ART3616: Digital Art and Animation (Fall 2007, Fall 2008, Fall 2009)

In this course students learn the basics of 2d and 3d animation using the concept of the loop. Directed by Douglas Hofstadter's "Strange Loop," Gilles Deleuze's "Crystal Image," Mark Hansen's "Digital Any-Space-Whatever," and Bolter and Grusin's "Remediation" each student created five paradoxical video loops for display in a film festival or gallery setting.

DIG2930: Media Experiments in Art and Technology (Summer 2009)

This course was designed as an introduction and workshop for first-year engineering students upon admittance into the University of Florida. Students worked in teams to create artworks which interfaced with the environment not unlike Natalie Jeremijenko's *Robotic Feral Dogs*. Each group prototyped a fully functional device which by the end of the course could sense and respond to airborne pollutants.

ART2932: Time Based Media (Spring 2008, Spring 2009)

In this course students learned the fundamentals of time based media including video, animation, and sound. The course emphasizes basic production techniques, project planning, conceptual thinking, and history integral to creating time based art. The class focused especially on practices using found objects, collage techniques, and appropriation.

Metal Shop Technical Assistant (Summer 2007)
References: Pliny Fisk and Chuck Tedric, Texas A&M University

Music Lab Technical Assistant (Fall 2005 to Spring 2007)
Reference: Jeff Morris, Texas A&M University

Teaching Assistant (Fall 2006)
Reference: Karen Hillier, Texas A&M University

SELECTED PAPERS

Pipe Bomb: Exploding Code in the Work of René Magritte and Jodi (Spring 2010)
Presented at ELO Archive and Innovate 2010, Brown University, Providence RI (forthcoming)

Thaumotropic Pedagogies in Digital Media Art and Electronic Literature (Spring 2010)
Co-authored with Stephanie Boluk
Presented at ELO Archive and Innovate 2010, Brown University, Providence RI (forthcoming)

Minimal, Abstract, Eccentric, and Procedural: Game Genres (Spring 2010)

Co-authored with Stephanie Boluk

Invited lecture for DIG6647, University of Central Florida, Orlando FL

Anamorphic Subjectivity: Simulating the Digital ASW in Eccentric Games (Spring 2010)

Co-authored with Stephanie Boluk

Presented at Futures of Digital Studies 2010, University of Florida, Gainesville FL

Eccentric Spaces and Filmic Traces: Portals in Aperture Laboratories and NYC (Fall 2009)

Co-authored with Stephanie Boluk

Presented at Digital Arts and Culture 2009, UC Irvine, Irvine CA

Published in the peer-reviewed Digital Arts and Culture 2009 Proceedings

Game-Space: Unfolding Experiments in Subjectivity (Fall 2009)

Co-authored with Jack Stenner

Presented at Digital Arts and Culture 2009, UC Irvine, Irvine CA

Published in the peer-reviewed Digital Arts and Culture 2009 Proceedings

Lossy Subjectivity: Self-Destructing Codeworks after René Magritte and Jodi (Fall 2009)

Presented at Society for Literature, Science, and the Arts 2009, Georgia Tech, Atlanta GA

SERVICE

Production Editor (Fall 2008 - Spring 2010, 5 issues)

ImageText, Peer Reviewed Journal - www.english.ufl.edu/imagetext/

General Editor: Don Ault/University of Florida

Treasurer and Conference Organizer (Summer 2009 - Spring 2010)

Digital Assembly, Futures of Digital Studies 2010 - <http://www.english.ufl.edu/da/>

Faculty Supervisor: Terry Harpold/University of Florida

CURATED EXHIBITIONS

Text Fields (Spring 2010)

J. Wayne Reitz Union, University of Florida, Gainesville FL

featuring work by John Cayley, Daniel C. Howe, Lev Manovich, Noah Wardrip-Fruin, Nick Monfort, Bill Seaman, Mark Marino, Katerie Gladdys, Alan Bigelow, Serge Bouchardon, Brian C. Clark, Daniel Tankersley, Kenneth Wilson

AWARDS

Department of Art, Art History, and Visual Studies Fellowship (Fall 2010 - Spring 2015)

Department of Art, Art History, and Visual Studies, Duke University

SA+AH Outstanding Graduating Graduate Student (Spring 2010)

School of Art + Art History, University of Florida

Graduate Travel Grant (Spring 2010)

University of Florida

Honorable Mention, Bruns Essay Prize (Fall 2009)

Presented by N. Katherine Hayles and Eugene Thacker

SA+AH Graduate Assistant Teaching Award (Fall 2009)

School of Art + Art History, University of Florida

Graduate Teaching Assistantship (Fall 2007 - Spring 2010)

School of Art + Art History, University of Florida

W. Graham Horsley Endowed Scholarship (Spring 2005)

STUDY ABROAD

Akademie fur Internationale Bildung (Spring 2006)

Düsseldorf, Germany

REFERENCES

Jack Stenner, Digital Media Art, School of Art + Art History, University of Florida

Shepherd Steiner, Art History, School of Art + Art History, University of Florida

Gregory Ulmer, Department of English, University of Florida

Terry Harpold, Department of English, University of Florida